

Na trenčianskom moste

www.franzdorfer.com

The musical score consists of four staves of music in 2/4 time, key signature of one flat, and treble clef. The first staff starts with E♭, followed by Fm, B♭7, and E♭. The second staff starts with E♭, followed by B♭7, and E♭. The third staff starts with E♭, followed by B♭7, A♭, and B♭7. The fourth staff starts with E♭, followed by Fm, B♭7, and E♭. The lyrics are written below each staff.

1 Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie.

7 Na tre-nčians - kom mo - ste fi - a - lôč - ka ra - stie.

13 Nik - to ju ne - sa - dil, nik - to ju ne - sa - dil, ca - ra - ra,

18 nik - to ju ne - sa - dil, sa - ma o - na ra - stie.

Ked' ja tadiaľ pojdem, polievat' ju budem.
Ked' ja tadiaľ pojdem, polievat' ju budem.

/: Aby mi voňala, aby mi voňala, carara,
aby mi voňala, ked' pomašírujem. :/

Ked' som mašíroval, milá šaty prala.
Ked' som mašíroval, milá šaty prala.

/: V studenej vodičke, v studenej vodičke, carara,
v studenej vodičke po kolená stála. :/

Kapitán sa pýtal, čo to rozvoniava.
Kapitán sa pýtal, čo to rozvoniava.

/: Ruža, karafiát, ruža, karafiát, carara,
ruža, karafiát, čo mi milá dala. :/